

Erdeljanka

(Banat, Vojvodina, Serbia)

This dance is from the Banat region of Serbia and takes its name from the Romanian dance Ardeleana. The second step of the dance begins to approach the syncopated nature of many of the Ardeleana and Învârtita type of dances popular in the Romanian Banat and Transylvania (in Hungary, called Erdely). Source: Dobrivoje Putnik, Desanka Djordević, seminars in former Yugoslavia and Hungary.

Pronunciation: ehr-deh-LYAHN-kah

Cassette: Steve's Stockton '97, The Big 50

4/4 meter

Formation: Cpls, face to face, scattered around the dance floor. Both hands joined low and straight across with ptr.

Meas

Pattern

I. FACE TO FACE—BASIC KOLO STEP

Ftwk is the same for M and W.

- 1 Bounce/hop on L, raising R ft slightly (ct 1); step on R to R side (ct &); close L to R with wt (ct 2); step on R slightly to R (ct 3); hop or bounce on R in place, lifting L ft slightly in front (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-8 Repeat meas 1-2 three times.

II. COUPLE TURN

- 1 Moving CCW into a closed, rounded shldr-blade/shldr-blade hold, lift on L and raise R ft fwd (ct 1); step fwd on R (ct 2); lift on R and raise L ft fwd (ct 3); step on L (ct 4).
- 2 Step fwd on R (ct 1); beg to turn to face ptr, step fwd on L (ct 2); turning to face L of ctr, begin to step back on R ft (ct 3); lower wt onto R ft, bending knee slightly (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

Presented by Steven Kotansky